

à Mademoiselle Gabrielle Monchablon

Mel. BONIS

1905

BARCAROLLE

pour Piano

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Barcarolle.

Mel.-Bonis.

Andantino. (♩ = 160)

PIANO.

dolce cantando

pressez un peu

pp

rit.

a tempo legato

p

cresc.

8.....

p dim.

pp

avec élan

f

m.g.

bien chanté

dim. *mp* *m.d.* *m.g.* *Red.* *

m.d. *m.g.* *f con espress.*

dim *a tempo* *poco rit. pp*

sempre pp

First system of musical notation. The treble staff begins with a *pp* dynamic marking. The bass staff has a *poco cresc.* marking. The music is in a key with two flats and a 3/4 time signature.

Second system of musical notation. The treble staff has a *p* dynamic marking. The bass staff has a *p* dynamic marking. The music is in a key with two flats and a 3/4 time signature.

Third system of musical notation. The treble staff has a *poco cresc.* marking. The bass staff has a *poco cresc.* marking. The music is in a key with two flats and a 3/4 time signature.

Fourth system of musical notation. The treble staff has a *p* dynamic marking. The bass staff has a *p* dynamic marking. The music is in a key with two flats and a 3/4 time signature.

Fifth system of musical notation. The treble staff has a *m.d.* marking. The bass staff has a *cedez un peu* marking. The music is in a key with two flats and a 3/4 time signature.

a tempo

m.d. *m.g.* *m.d.* *m.g.* *m.d.* *m.g.*

Ped. *

f

Vivo.

f legato

poco a poco rall.

Più vivo.

leggero

Moderato. (♩ = 132)

7

Andantino.*rêveusement*

pp mormorando

Marquez la basse

poco - a - poco - rall. -

poco cresc.

Tempo I.

p subito

pressez un peu

pp

a tempo legato

p

cresc. -

p dim. pp

calando *p con morbidezza*

meno p

stringendo *poco a poco* *animato con calore*

cre - scen - do -

8

poco slarg.

f con espansione

This system contains the first two measures of the piece. The first measure is marked *poco slarg.* and the second measure is marked *f con espansione*. Both measures feature a wide interval of an octave in the right hand, with a dotted half note in the left hand.

dim.

ten.

This system contains measures 3 and 4. Measure 3 is marked *dim.* and measure 4 is marked *ten.*. Both measures feature a wide interval of an octave in the right hand, with a dotted half note in the left hand.

Calmato

cedez un peu

This system contains measures 5 and 6. Measure 5 is marked *Calmato* and measure 6 is marked *cedez un peu*. Both measures feature a wide interval of an octave in the right hand, with a dotted half note in the left hand.

Vivo.

poco rit.

pp

This system contains measures 7 and 8. Measure 7 is marked *Vivo.* and measure 8 is marked *poco rit.*. Both measures feature a wide interval of an octave in the right hand, with a dotted half note in the left hand.

poco cresc.

sans rallentin.

This system contains measures 9 and 10. Measure 9 is marked *poco cresc.* and measure 10 is marked *sans rallentin.*. Both measures feature a wide interval of an octave in the right hand, with a dotted half note in the left hand.